



# THE BRUEGEL SUCCESS STORY COLLOQUIUM

BRUSSELS, 12-14 SEPTEMBER 2018

## Symposium XXI for the Study of Underdrawing and Technology in Painting

The Royal Institute for Cultural Heritage (KIK/IRPA) is honoured to announce the Bruegel Success Story Colloquium in Brussels on 12-14 September 2018. The colloquium is intended for curators, art-historians, conservators and scientists studying painting from the Southern Netherlands in the 16th century.

The Triennial colloquium is alternately organized by KIK/IRPA, UCL, KU Leuven, and Musea Brugge. This year, the Royal Museums of Fine Arts of Belgium and the University of Liège are joint organizers.

Conference Venue: Royal Museum of Fine Arts of Belgium, Place du Musée, B-1000 Brussels.

More information and registration at <http://conf.kikirpa.be/bruegel2018/>.

## 12 September 2018, WEDNESDAY

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- 9:00 – 9:45** Registration at the Royal Museums of Fine Arts of Belgium
- 9:45 – 10:00** Welcome by Hilde De Clercq, director of the KIK-IRPA and Michel Draguet, director of the Royal Museums of Fine Arts of Belgium
- CHAIR** **Lieve Watteuw**
- 10:00 – 10:40** KEYNOTE LECTURE: **Leen Huet**, *The Surprises of Dulle Griet*
- 10:40 – 11:00** **Larry Silver**, *Bruegel Family Theme with Variations, the “Crucifixion”*
- 11:00 – 11:20** **Véronique Bücken**, *The Adoration of the Kings in the Royal Museums of Fine Arts of Belgium: Overview and new perspectives*
- 11:20 – 11:30** Discussion
- COFFEE BREAK** **11:30 – 12:00**
- CHAIR** **Dominique Allart**
- 12:00 – 12:20** **Yao-Fen You, Ellen Hanspach-Bernal, Christina Bisulca and Aaron Steele**, *The Afterlife of the Detroit Wedding Dance: Visual Reception, Alterations and Reinterpretation*
- 12:20 – 12:40** **Manfred Sellink and Marie Postec**, *Dancing with the bride – a little studied copy after Bruegel the Elder*

12.40 – 13.00 **Mirjam Neumeister and Eva Ortner**, *Examination of the Brueghel holdings in the Alte Pinakothek/Bayerische Staatsgemäldesammlungen, Munich*

13:00 – 13:10 Discussion

**LUNCH BREAK 13:10 – 14:30**

**CHAIR Elizabeth Honig**

14:30 – 14:50 **Amy Orrock**, *Jan Brueghel the Elder's Oil Sketches of Animals and Birds: Form, Function and Additions to the Oeuvre*

14:50 – 15:10 **René Lommez Gomes**, *Regarding the natural properties of each animal. An essay on the virtuous construction of the form and color of American, African and Asian animals painted by Jan Brueghel the Elder*

15:10 – 15:30 **Uta Neidhardt**, *The Master of the Dresden "Landscape with the Continnence of Scipio" – a journeyman in the studio of Jan Brueghel the Elder?*

15:30 – 15:40 Discussion

**COFFEE BREAK 15:40 – 16:10**

**CHAIR Bart Fransen**

16.10 – 17.10 **Christina Currie, Livia Depuydt, Jean-Albert Glatigny and Steven Saverwyns**, *Lifting the veil: The Dulle Griet rediscovered through conservation, scientific examination and analysis*

**Dominique Allart, Sonja Brink, Christina Currie and Steven Saverwyns**, *The coloured drawing of the Dulle Griet in the Kunstpalast, Dusseldorf: new findings on its status and dating*

**Dominique Allart and Christina Currie**, *Bruegel's painting technique reappraised through the Dulle Griet*

17:10 – 17:20 Discussion

18.00 Opening reception in Brussels Town Hall (Gothic and Marriage rooms)

## 13 September 2018, THURSDAY

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9:00 Doors open

**CHAIR Ethan Matt Kavaler**

9:30 – 10:10 KEYNOTE LECTURE: **Elizabeth Honig**, *Copia, Copying, and Painterly Eloquence*

10:10 – 10:30 **Yoko Mori**, *Is Bruegel's Sleeping Peasant an Allegorical Figure of Desidia (Laziness)?*

10:30 – 10:50 **Jamie Edwards**, *Erasmus's De Copia and Bruegel the Elder's 'inverted' Carrying of the Cross (1564): An 'abundant style' in Rhetoric, Literature and Art?*

10:50 – 11:00 Discussion

**COFFEE BREAK 11:00 – 11:30**

**CHAIR Leen Huet**

11:30 – 11:50 **Tine Meganck**, *Behind Bruegel*

11:50 – 12:10 **Annick Born**, *In the backstage of Pieter Bruegel's success story: the network of the in-laws and their relatives*

12:10 – 12:30 **Petra Maclot**, *In Search of the Bruegel's Homes and Workshops in Antwerp*

12:30 – 12:40 Discussion

**LUNCH BREAK 12:40 – 14:40**

**CHAIR Christina Currie**

14:40 – 15:00 **Lieve Watteeuw, Marina Van Bos, Joris Van Grieken and Maarten Bassens**, *Art-technical research on the drawing View on the Street of Messina (circle of Pieter Bruegel the Elder). Draftsmen's techniques and materials examined*

15:00 – 15:20 **Maarten Bassens**, *(Re-) Tracing Bruegel. An inquiry into the edition history of Pieter Bruegel's graphic oeuvre*

15:20 – 15:40 **Edward Wouk**, *Pieter Bruegel's Subversive Drawings*

15:40 – 15:50 Discussion

**COFFEE BREAK 15:50 – 16:20**

**CHAIR Valentine Henderiks**

16:20 – 16:40 **Jan Muylle**, *A lost painting of Pieter Bruegel, The Hoy*

16:40 – 17:00 **Hilde Cuvelier**, *Max J. Friedländer's perception of Bruegel: Rereading the connoisseur with historical perspective*

17:00 – 17:10 Discussion

## 14 September 2018, FRIDAY

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9.00 Doors open

**CHAIR Manfred Sellink**

9:30 – 10:10 KEYNOTE LECTURE: **Ethan Matt Kavaler**, *Peasant Bruegel and his Aftermath*

10:10 – 10:30 **Dominique Allart and Christina Currie**, *Creative process in the Triumph of Death by Pieter Bruegel the Elder and creative solutions in two versions by his sons*

10:30 – 10:50 **Anne Haack Christensen and Jørgen Wadum**, *The father, the son, the followers: Six Brueg(h)els in Copenhagen examined*

10:50 – 11:00 Discussion

**COFFEE BREAK 11:00 – 11:30**

**CHAIR Dominique Vanwijnsberghe**

11:30 – 11:50 **Lorne Campbell**, *Bruegel and Beuckelaer: contacts and contrasts*

11:50 – 12:10 **Patrick Le Chanu**, *Pieter Bruegel the Elder and France*

12:10 – 12:30 **Daan van Heesch**, *A Case of Iberian Translation. The Peculiar Afterlife of Bruegel in Sixteenth-Century Segovia*

12:30 – 12:50 **Francesco Ruvolo**, *The Painter and the Prince. Abraham Brueghel and Don Antonio Ruffo. Artistic and cultural relations in Messina from the seventeenth century. With unpublished documents*

12:50 – 13:00 Discussion

**LUNCH BREAK 13:00 – 14:30**

**CHAIR Véronique Bücken**

14.30 – 14.50 **Lucinda Timmermans**, *Painted 'teljoren' by the Bruegel family*

14.50 – 15.10 **Pascale Fraiture and Ian Tyers**, *Dendrochronology and the Bruegel dynasty*

15.10 – 15.30 **Jørgen Wadum**, *An enigmatic panel maker from Antwerp and his supply to the Bruegels*

15.30 – 15.50 **Ron Spronk, Elke Oberthaler, Sabine Pénot, and Manfred Sellink, with Alice Hoppe Harnoncourt**, *Pieter Bruegel's Tower of Babel panels in Vienna and Rotterdam*

15.50 – 16.00 Discussion

16.00 – 16.10 Closing Remarks: **Christina Currie and Dominique Allart**

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