

VERONA

Van Eyck Research in Open Access

DURATION

1/10/2013 - 31/12/2015

BUDGET

150.000 €

PROJECT DESCRIPTION

The VERONA project is a pioneer project, subsidised by the Belgian Federal Science Policy (BELSPO) within the BRAIN-be programme, and will be carried out by the Royal Institute for Cultural Heritage (KIK-IRPA), Brussels.

The project aims to stimulate research on the painter Jan van Eyck (c. 1390-1441). It proposes to document and study the signed and dated and generally accepted paintings by Van Eyck in European collections, consisting of seventeen paintings in ten different locations. These paintings will be documented with the same methods of technical imagery used recently for the Ghent Altarpiece, including macrophotography (normal light, raking light and infrared), infrared reflectography and X-radiography. In the interests of scholarship, the equipment and procedures of documentation will be standardised in order to create comparable data, and the newly-made images will be published online in open access, as an extension of the 'Closer to Van Eyck' website. The online application will be a touchstone for comparative research on the Van Eycks, enabling researchers for the first time to reconsider differences and similarities based on the same equivalent material. In addition, a critical essay on the state-of-research in Eyckian painting will be published, providing a framework for study of the scientific imagery.

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